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Minutes of the CAP Competencies Committee (CAPCC)

Date: April 15, 2013

Location: LTC Forum

Present:

Leno Pedrotti
Keri Brown-Kirschman
Joan Plungis
Jennifer Creech
Jim Dunne
Scott Schneider
John White

Juan Santamarina
Don Pair
Becki Lawhorn Sawyer Hunley
Dominic Sanfilippo
Ex Officio:
Fred Jenkins
Elizabeth Gustafson

Absent:

Jarred White
Kathryn Kinnucan-Welsch
Riad Alakkad
Fred Jenkins

Guests:

Joel Whitaker and Judith Huacuja, Visual Arts

A. VAP 100

1. Discussion

- a. How will the course address the Critical Evaluation of our Times SLO?
 - i. Course will incorporate a critical overview of the social functions of photography; as student completes projects they are exploring approach, understanding, interfaces woven into a more holistic view of the medium, discussed in relation to a broad range of the use of photography; hope is student completing the course would walk away with critical understanding of the medium with ability to apply to other areas outside of visual arts
- b. Regarding Scholarship, will there be readings or projects?
 - i. Critical articles as well as articles related to medium – text listed in the proposal discusses framing, time, place which are relevant – critical understanding of the photograph, relevance of the medium in society; there is an additional text supplemented by articles exploring broader meaning and purpose of photography
- c. 4.6 – where this course fits with other CAP courses not apparent
 - i. Proposer states difficult since other CAP courses are not developed
 1. For future reference, would be ok to state this is unknown but would be good to have if there was a link to other courses so we can track going forward
 2. Proposer states that after the course is taught we might be able to find some of those connections
 3. Upon future review, the department will re-certify and at that time the proposer could add any info learned

2. Vote

- a. Motion made to approve; second motion made.
- b. Ten votes in favor – none opposed and none abstained; course approved

B. VAF 104

1. Discussion
 - a. Discussion surrounding whether course adequately addresses the first line of the CAP description of the Arts component in the rubric; course description seemed very technical, focused on skill and technical issues associated with the drawing
 - i. Proposer states that this course differs from the other Arts courses in that it addresses Community and it is the foundation for many of the other arts practices; building a skill set that demonstrates dialogue with the visual world and their interaction with it; it is fundamental to the appreciation of the artistic process
 1. The course work leads you into the aesthetic experience as well as making it personal because student becomes aware of the process
 2. Not in the proposal is a lot of what happens outside of learning of the formal; i.e., sketch books are like a diary; also by training eye to see, look at the way a drawing is a process for learning – role that the sketch or drawing plays; students are constantly engaged in how to think about something new in a broader and larger context; looking at ways various cultures/perspectives have viewed; is not just a skill – is an acquired skill – students become more expressive
 3. Critical sentence in 4.2 (this student...within the context of the Arts)
 - ii. Concepts better understood with proposer comments, but including these elements in the proposal would have been better
 - iii. Description of CAP components was written before faculty started putting courses together, so when we review – we will be reviewing for problematic sentences, for example – that first sentence could be rewritten to better state
2. Vote
 - a. Motion made to approve; second motion made.
 - b. Ten votes in favor – none opposed and none abstained; course approved

C. VAF 203

1. Description described first component on rubric well
2. Vote
 - a. Motion made to approve; second motion made.
 - b. Ten votes in favor – none opposed and none abstained; course approved

D. VAF 225

1. Vote
 - a. Motion made to approve; second motion made.
 - b. Ten votes in favor – none opposed and none abstained; course approved

E. VAF 242

1. Discussion
 - a. Proposer was asked whether there was there a Ceramics I course as well
 - i. Yes, the purpose and techniques of that course is focused toward majors; this one better for other disciplines
 - b. Don Pair shared that this course is the most dramatic departure from former arts study – great illustration of how CAP changes the experience for the student
 - c. Proposer was asked whether the budget was approved
 - i. Yes

- d. John White shared comments relating to course stating that it is good that we are calling this a foundational education experience; will give our students perceptual skills
2. Vote
 - a. Motion made to approve; second motion made.
 - b. Ten votes in favor – none opposed and none abstained; course approved

E. Additional Discussion Related to Visual Arts Courses

1. Did the proposers consider at all whether these courses could satisfy the XB Inquiry component?
Seems like a course like this could be organized to apply business course learning.
 - a. Department has interest in creating an Inquiry course to explore processes for creativity with ways to apply to their field
 - i. Departments are looking for courses which might double-count for Inquiry courses.
 - ii. Could possible take on diversity and social justice
 - iii. Category II possible if enough Arts
2. Distinction between Category I and Category II was discussed

F. Other Discussion:

1. A vote on competencies will come to the AAC at end of the month; as written – incoming class in the fall would not be subject to competency requirements
 - a. Bulletin has been in revision for CAP but not for changes in competency

Upcoming CAPCC Schedule:

April 22

- VAH 320
- VAP 200
- EDT 305

April 29

- ASI 495
- MTH 137
- VAH 330

Next meeting Monday, April 22, 2013 at 3:00 PM